JUNE 14–15, 2018

WORLD LITERATURE, INTELLECTUAL HISTORY, PROVENANCE RESEARCH: Thomas Mann’s American Library

Deutsches Literaturarchiv Marbach
Chair for Literature & Cultural Studies, ETH Zurich
Department of Germanic Languages, UCLA
WORLD LITERATURE, INTELLECTUAL HISTORY, PROVENANCE RESEARCH: THOMAS MANN'S AMERICAN LIBRARY

A workshop organized by the Research Association Marbach Weimar Wolfenbüttel
Location: 314 Royce Hall, 3rd floor, UCLA, Westwood / Villa Aurora, Pacific Palisades

THURSDAY, JUNE 14, 2018

1:30 pm  Welcome & Introduction
Caroline Jessen, Andreas Kilcher, David D. Kim

2:00 pm  Opening Lecture
Hans Rudolf Vaget (Northampton):
Thomas Mann and American Literature

3:00 pm  Coffee Break

3:30 pm  Transatlantic Libraries: Material and Intellectual Reconstruction
Chair: Caroline Jessen (Marbach)

Anke Jaspers (Zurich):
From Pacific Palisades into the World: Thomas Mann's American Library

Marianne Heuwagen (Berlin):
An Attempt to Approach Thomas Mann’s Library

Michaela Ullmann (Los Angeles):
Berlin – Sanary – Los Angeles: A Historical Overview of Lion Feuchtwanger's Libraries

5:15 pm  Transfer to Villa Aurora, Pacific Palisades

7:00 pm  Reception & Welcome at Villa Aurora
Nikolai Blaumer and Margit Kleinman
FRIDAY, JUNE 15, 2018

9:30 am  
**German Music in California: Doktor Faustus**  
Chair: Andreas Kilcher (Zurich)  
Caroline Jessen (Marbach):  
“Lieb’, Leid und Zeit und Ewigkeit”: Two Ways of Reading Brentano  
Todd Kontje (San Diego):  
*From Schmetterling to Butterfliege: The Americanization of Doctor Faustus*

10:30 am  
**Coffee Break**

11:00 am  
**Material Transfer, Intellectual Transformation: World Literature**  
Chair: Efrain Kristal (Los Angeles)  
Andreas Kilcher (Zurich):  
*An “Oriental Library”: Max Brod and Thomas Mann*  
David D. Kim (Los Angeles):  
*The Citizen Aesthete as Pariah? Thomas Mann and Hannah Arendt on the Question of Worldlessness*  
Jane Newman (Irvine):  
*Auerbach’s Library: The Origins of Existential Realism (Marburg, Istanbul, New Haven)*

12:30 pm  
**Transatlantic Appropriation: Mann’s American Traces**  
Chair: Anke Jaspers (Zurich)  
Kai Sina (Göttingen):  
*Beyond the Encounter: Susan Sontag Reads Thomas Mann*

13:00 pm  
**Coffee Break**

1:30 pm  
**Discussion & Closing Remarks**  
Models for Further Discussion:  
*Global Circulation and Provenance of Literary Texts after 1945*